

Tenor

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of notes, including quarter and eighth notes, with dynamic markings 'f' and 'ff' indicating fortissimo. The paper is aged and shows some staining.

8  
Chen manto mae

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes of varying durations, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes a half note, followed by a quarter note, then a half note. After a double bar line, there is a half note, followed by two quarter notes, then a half note, and finally a quarter note. The manuscript is on aged, slightly stained paper.

ci at one De pro fan -



clo ma - vi      clo ma - vi      clo

A close-up of a musical manuscript page. It shows a single staff with handwritten notes. The notes are written in dark ink on aged, slightly discolored paper. A double bar line is visible, indicating the end of a musical phrase. The handwriting is somewhat stylized and cursive.

A single staff of handwritten musical notation on aged paper. The notation includes several notes, some with stems and beams, and rests. The ink is dark and the paper shows signs of wear and discoloration.

Si me exor- pi- ci- at

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes several whole notes, half notes, and quarter notes, some with stems and flags. There are also rests and some decorative flourishes. The ink is dark, and the paper shows signs of wear and discoloration.

Li ri e f e li ci ta

*Le Beauissant Timant*

vi son

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together. The manuscript is written on aged, slightly stained paper.

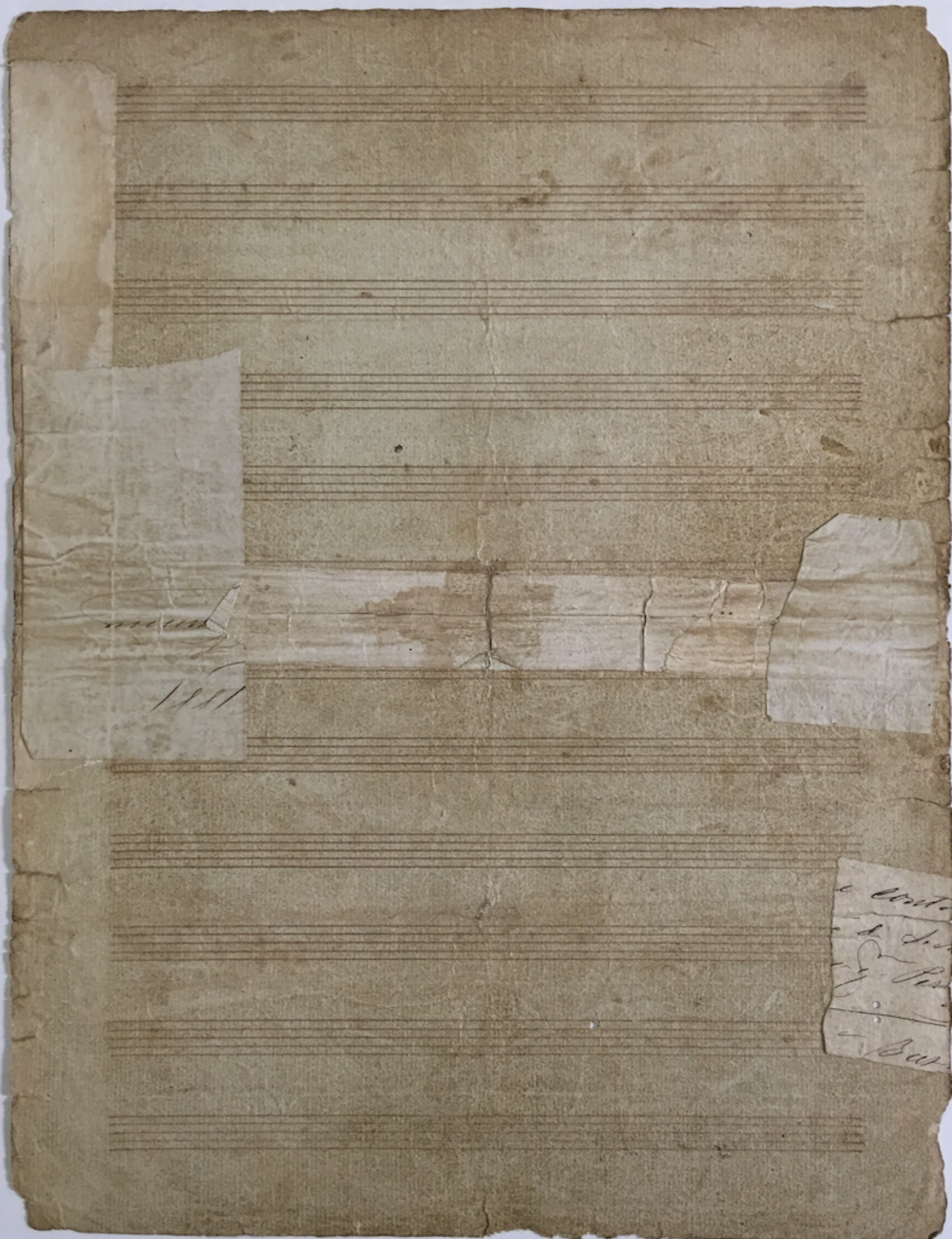
Requies - cant.

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, including a quarter note, an eighth note, and a half note, with various accidentals and bar lines.

Requies cant in fa — cet in fa

[illegible]





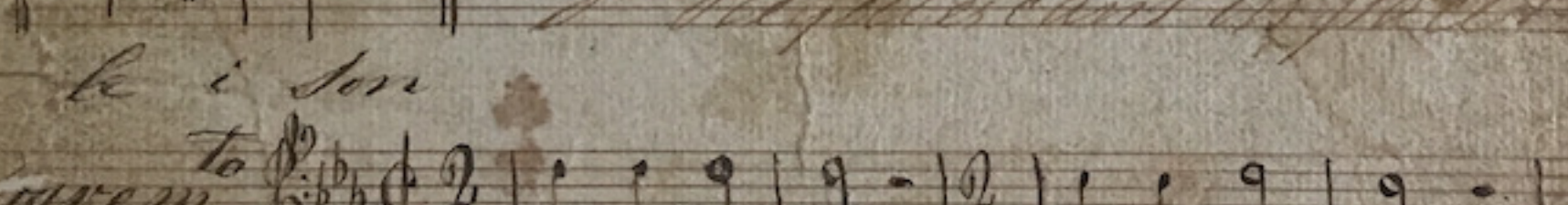
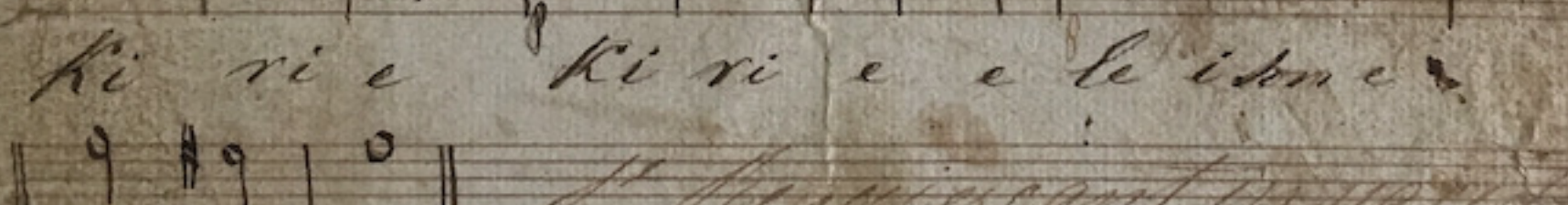
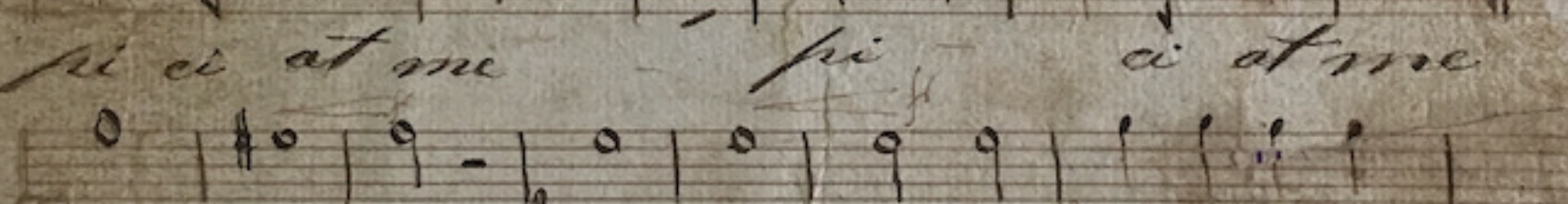
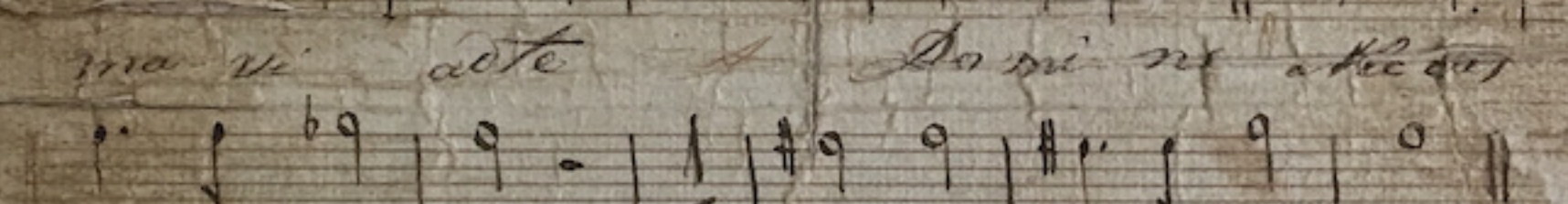
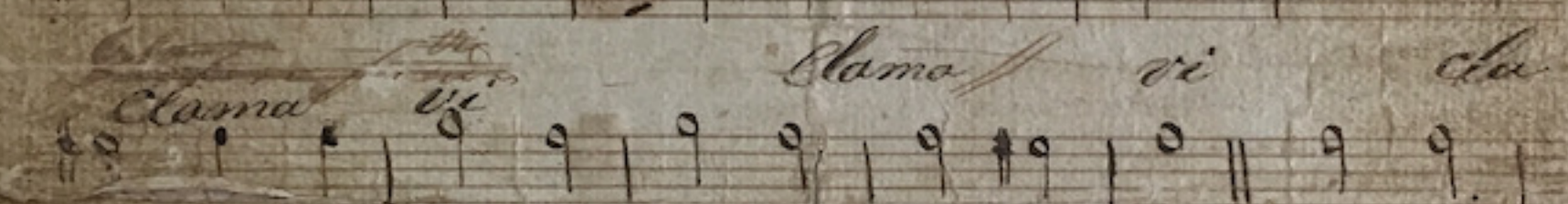
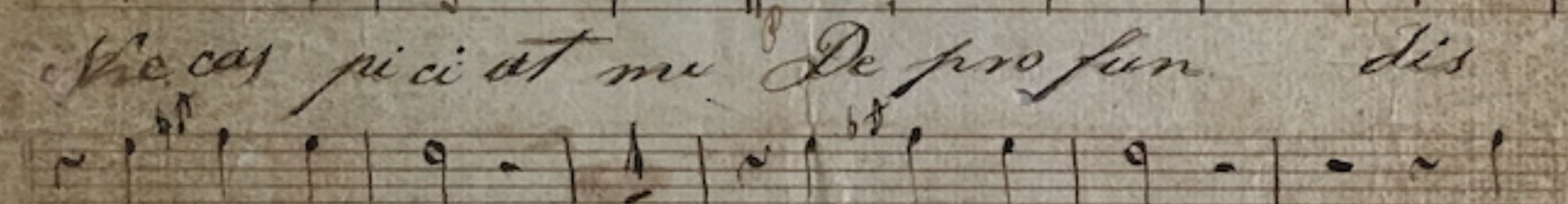
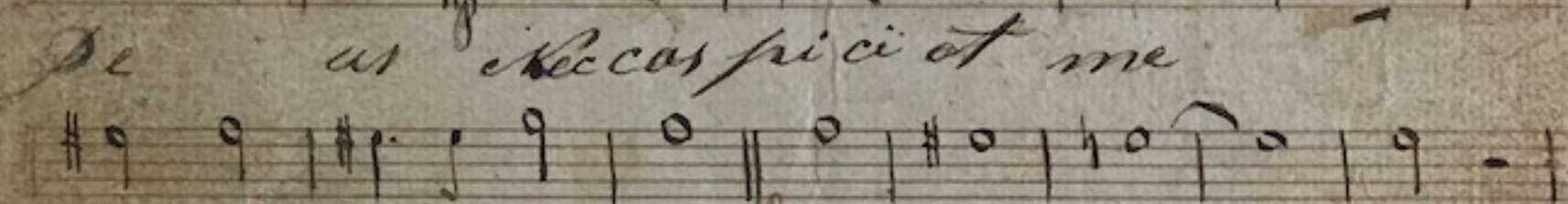
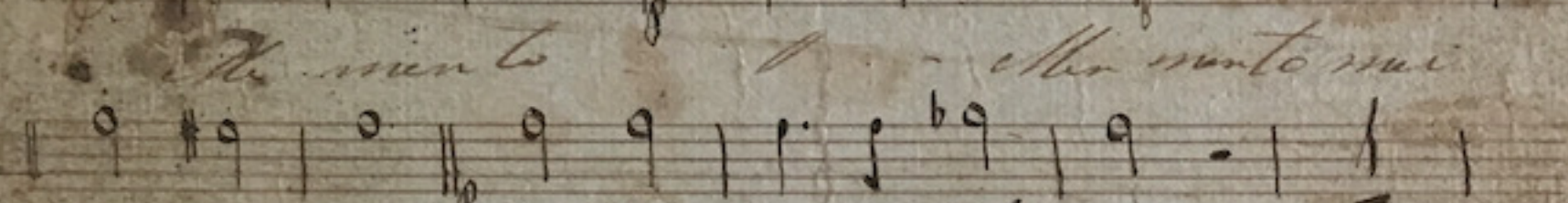
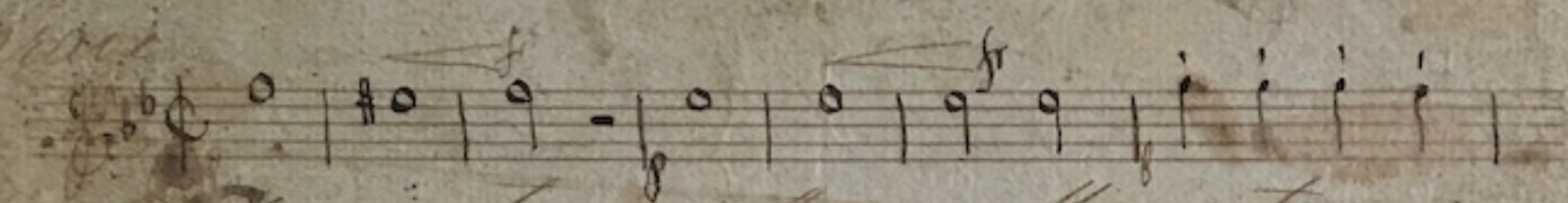
*Handwritten text on a patch:*  
1851

*Handwritten text on a patch:*  
a conto  
d. S. S.  
P. S.  
Bar



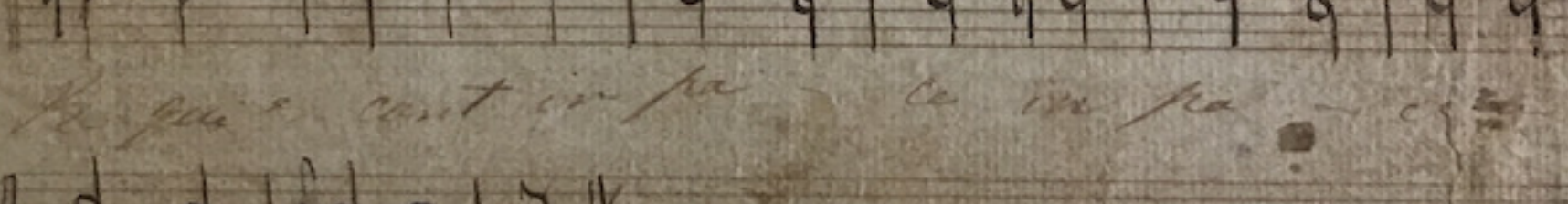
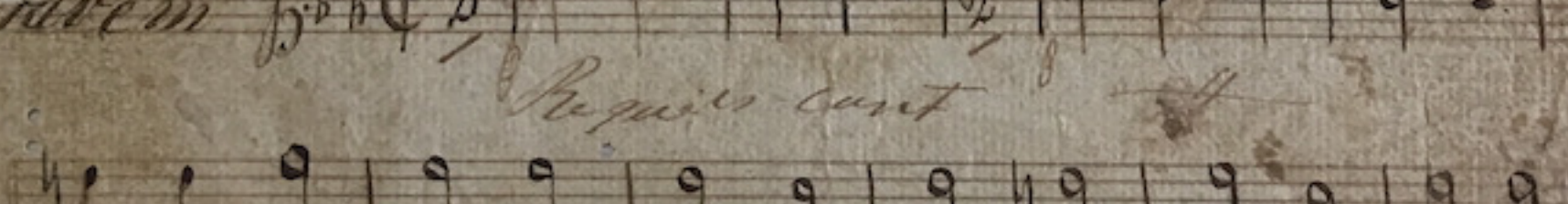
Alto

*Grave*



*Grave*

*To*





135. LOTERIA

PLANO

1 Premio de . . . 10:000\$

1 " " " 2:000\$

1 " " " 1:000\$

1 " " " 500\$

6 " " " 200\$ 1:200\$

15 " " " 100\$ 1:500\$

30 " " " 50\$ 1:500\$

2 App. p. o 1.º pre-

mio a 200\$ 400\$

2 App. p. o 2.º pre-

mio a 100\$ 200\$

2 App. p. o 3.º pre-

mio a 80\$ 160\$

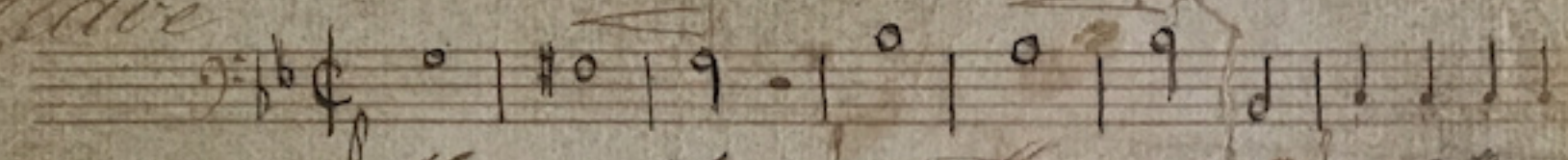
9 Doz. a 1.º pre-

possa verificar  
A repetição de número já premiado  
ficará sem efeito, procedendo-se a  
nova sorteio.  
Os bilhetes prescrevem-se a  
depois da respectiva extração.

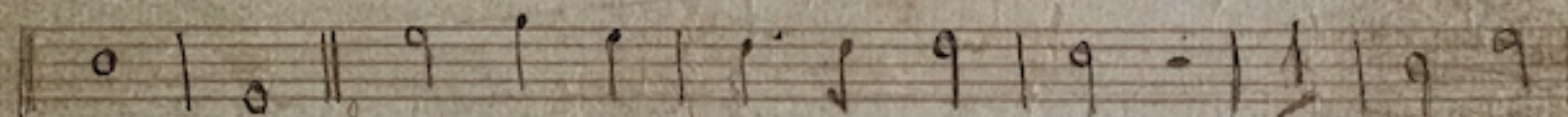


# Baxa

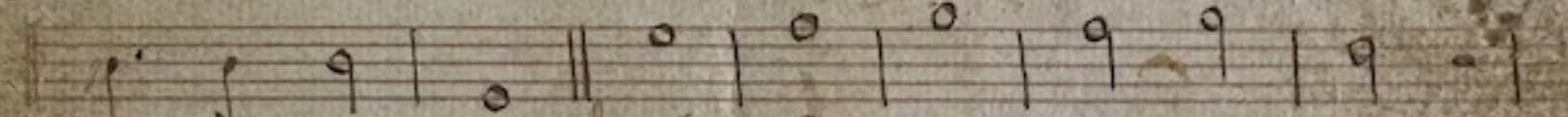
Grave



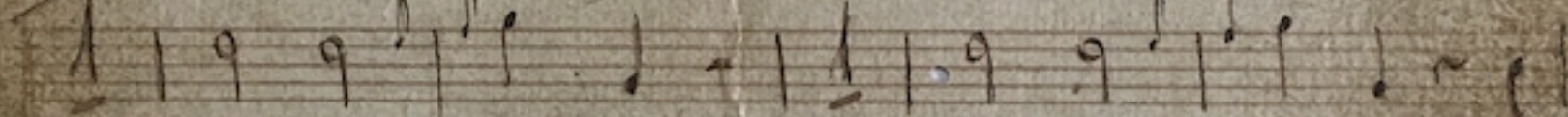
Me munto - Me munto



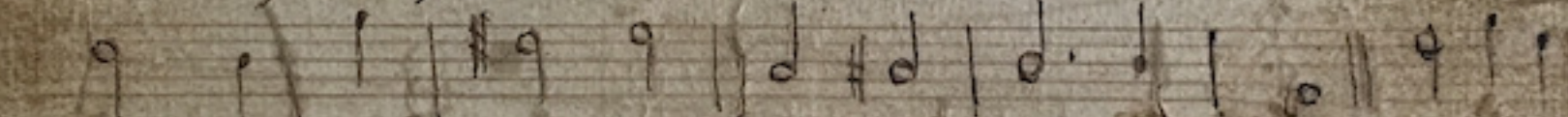
De us effic cas pi ci at me peccas



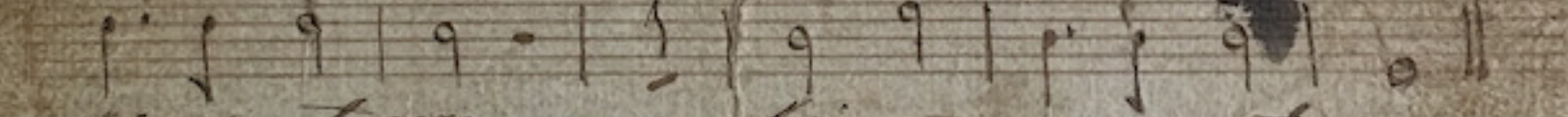
pi ci at me De pro fan - dis



De pro fan dis cla



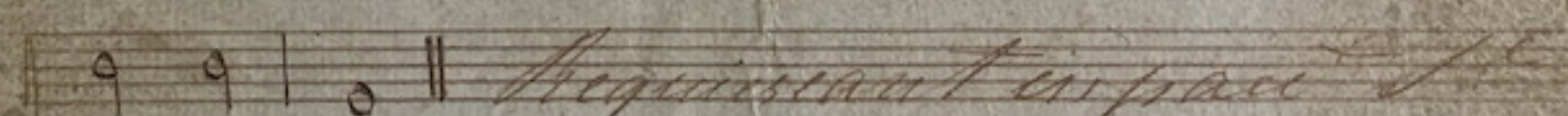
ma vi cla ma vi cao te po pe - ra cas



pi ci at me pi ci at me

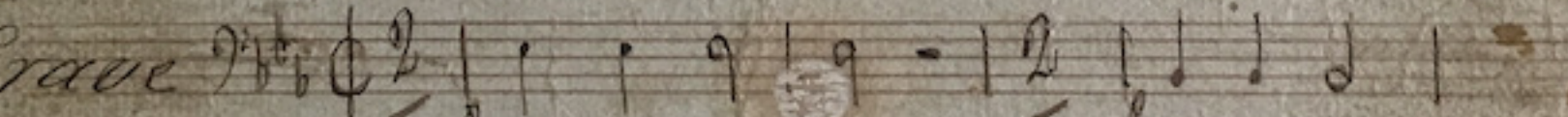


Re ri e - e le son



li - son

Grave



Re quies cant Re quies



cant Re quies con tinu a - cet in pa



ci a men a men



